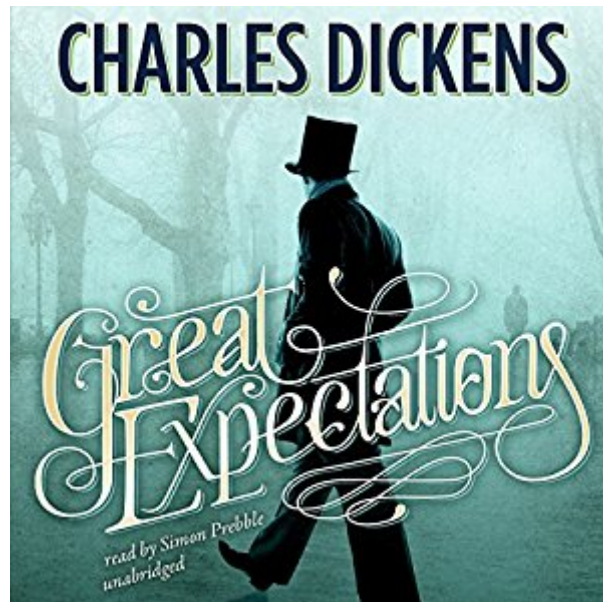


The book was found

Great Expectations



Synopsis

One of the most revered works in English literature, *Great Expectations* traces the coming of age of a young orphan, Pip, from a boy of shallow aspirations into a man of maturity. From the chilling opening confrontation with an escaped convict to the grand but eerily disheveled estate of bitter old Miss Havisham, all is not what it seems in Dickens' dark tale of false illusions and thwarted desire. Raised by a humble blacksmith, Pip is recruited by the wealthy Miss Havisham to be a companion to her ward, the cold but beautiful Estella. There, Pip learns to despise his rough origins as Estella torments him about his low prospects. When Pip is informed that an unknown benefactor expects to make him his heir, he sets off to London to realize his "great expectations." But true gentleman stature, he will find, is a matter of character, not fortune.

Book Information

Audible Audio Edition

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Whispersync for Voice: Ready

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Customer Reviews

Charles Dickens's acknowledged masterpiece, *Great Expectations*, is rightly considered one of the greatest novels of all-time. Its depth and breadth are staggering, as it follows its protagonist, Pip, from his early childhood through his later life. During the course of his life, we encounter a vast catalog of raw human emotions: love, hate, jealousy, hope, sadness, despair, anger, pity, empathy, sympathy -- and on and on. The story is treasured and revered for many reasons. One of its main strengths is its plot: after a somewhat slow introductory section, Dickens puts his story in fifth gear and delivers a fast-paced and exciting story that gallops along without ever losing interest or clarity. The incredibly complex plotline, full of separate stories and incidents that seem totally unrelated to

each other, but are then all harnessed together as the book heads straight toward its denouement, is also full of constant plot twists, which continue up until, literally, the last paragraph. But, of course, as with all of Dickens's major works, it is the characters that make the book. Like Shakespeare, Dickens preferred to have the story develop through the characters, rather than having the characters be mere set pieces inside of an overriding story. And what great characters they are: the perennially paradoxical but essentially human Pip; the bitter and mysterious Miss Havisham; the beautiful and haughty Estella; the simple and saint-like Joe; the kind and benevolent Herbert; the very human convict, Magwitch -- and all of the other wonderful characters. Dickens excelled in creating well-rounded, very human characters who harbored very real and very complex emotions -- that is, human emotions.

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